

# Salut, Reine des Cieux

Ave Regina Cælorum



AD DEI GLORIAM

M : Thibault Fromant

T : AELF

(♩ = 60)

S A

*p*

Sa - lut, rei-ne des Cieux, sa - lut rei-ne des an - ges, sa - lut ti - ge fé-con - de, sa - lut por-te du

T B

*mp*

*p*

Sheet music for voices (Soprano, Alto) and basso continuo (Tenor, Bass). The vocal parts sing in three-measure groups. The basso continuo part consists of sustained notes with dynamic markings.

5

Ciel. Par toi la lu - miè - re s'est le - vée sur le mon - de. Ré - jou - is -

*p*

*mf*

*mp*

*mf*

*mp*

Sheet music for voices (Soprano, Alto) and basso continuo (Tenor, Bass). The vocal parts sing in three-measure groups. The basso continuo part consists of sustained notes with dynamic markings.

8

toi. Vier - ge glo - ri - eu se. belle en - tre tou - tes les fem - mes!

A&B. Gau de vir - go glo - ri - o sa,

*p*

*mf*

*mf*

Sheet music for voices (Soprano, Alto) and basso continuo (Tenor, Bass). The vocal parts sing in three-measure groups. The basso continuo part consists of sustained notes with dynamic markings.

13

animer légèrement

Rit.

Sa - lut, splen-deur ra - dieu co - se, im - plo - re le Christ pour nous.

A&B. O val - de de co - ra,

*p*

*p*

Sheet music for voices (Soprano, Alto) and basso continuo (Tenor, Bass). The vocal parts sing in three-measure groups. The basso continuo part consists of sustained notes with dynamic markings. The vocal parts are marked "animer légèrement" and "Rit."

17 Soliste femme ou homme

S.

21 Senza tempo

S. en "Ou"

23

S. Dynamics: 3 (over eighth notes), 3 (over sixteenth notes), 3 (over eighth notes), 3 (over sixteenth notes).

25

S. Dynamics: 3 (over eighth notes), 3 (over sixteenth notes), 3 (over eighth notes), 3 (over sixteenth notes).